

'Everything but the churches'

Tenants try to buck Master Plan

by Mike Zimmerman

Hatchet Staff Writer

Two years ago Charles E. Diehl, vice president and treasurer of the University said, "We want everything but the churches..." This described the all-encompassing goals of the GW Master Plan, the campus plan to incorporate the community into the GW campus.

People don't often buck the Master Plan suc-

Analysis

cessfully. From 19th to 24th streets, whenever buildings not owned by GW are up for sale, almosGW moves in.

On numerous occasions neighborhood groups have protested the University's failure to take into account the rights of community members when seeking to fulfill the goals of the Master Plan.

One such group, fighting for their right to remain residents of the President Apartments at 2141 Eye

St., has had mixed success in its struggle against the expansion of the University.

The Tenants' Association of the President Apartments bought their building and converted it into a condominium, preventing GW from taking it over after the building was put up for sale.

"Eight billion of our tax money went into the subway (Metro). We lived through the chaos of its construction and we feel we have a right to live here," said William Buchanan, vice president of the tenants' association.

Despite the efforts of the tenants' association, whenever tenants purchase a building there are those who cannot afford to stay, said Harry Field, a GW student and resident of the apartments. Up to 45 percent of the residents have moved out, he added.

Buchanan characterized those tenants leaving the building. "Some are unhappy about leaving." Others left because they did not want to have to deal with the "noise and dust" of building renovations.

"I feel that in the long run they all wish us well,"

(See PRESIDENT, p.20)



photo by Madeline Johnson

Although some tenants of the President Apartment building have had to move since residents bought the building, its new owners consider their condominium experiment a success.

Hatchet

Vol.77, No.9

Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 18, 1980



photo by Stephanie Perell

How does the University interact with the city? 21st Street explores this complex relationship, p. 12.

In the city

GSGBA to hold referendum for student association

by Joe Bluemel

Associate Editor

Approximately 3,000 Graduate School of Government and Business Administration (GSGBA) degree candidates will have a referendum presented to them for approval on the formation of a GSGBA Student Association next Tuesday to Thursday.

If the referendum is passed, a \$5 fee per person per semester will be charged to support the association.

If the referendum is successful, elections will be held from Oct. 14 to 16. Campaigning for the proposed elections would start after the petitioning process was completed Oct. 3.

The proposed requirements for petitioning for office would be that the student be a candidate of the GSGBA in good academic standing. This would also include part-time students who are degree candidates.

According to Bill Gramas, GW Student Association senator from the GSGBA, services the proposed association would provide are:

- To provide and maintain a separate and complete GSGBA catalog;
- To provide and maintain a resume book that will benefit GSGBA students in their career placement;

- To provide and maintain a monthly newsletter in report or memorandum form thus keeping all GSGBA candidates fully informed of the school's events;
- To aid the University in developing a GW business review that could benefit from student effort in essays;
- To provide and maintain a seminar lecture series with the help of alumni and the GW placement office;
- To strengthen the recruitment in placement of GSGBA candidates; and
- To provide the desperately lacking student unity among GSGBA candidates. This might be achieved through a Friday afternoon gathering with administration, faculty, alumni, students and local and non-local corporation representatives, Gramas

(See SGBA, p.20)

Looking for a part-time job

p. 2

Liddy to speak at GW

p. 3

Views on the Anderson candidacy

p. 22

World Bank begins excavation

by Robin Sheingold

Hatchet Staff Writer

The World Bank has begun excavation of a former GW student parking lot for the construction of a 12-story office building on the block between 19th and 20th streets and F and G streets.

Actual construction, though, will not start until January and is scheduled to be completed by June 1982, according to Patricia Nepmuceno, a World Bank representative.

The building is scheduled to be built in two

sections, a 12 story section rising 130 feet facing F Street and a six story section rising 60 feet overlooking the F Street Club in the Ray House, and Concordia Church of Christ at 1920 G Street, Nepmuceno said.

A courtyard surrounded by the lower section of the building and accessible through the ground floor is also planned, she added.

The office building, with three underground levels and additional room for computers and an auditorium that will be

available to the public, will provide space for 1,200 staff members, Nepmuceno said.

In addition, 200 parking spaces will be created. But, Nepmuceno said she did not know whether use of the spaces would be reserved for staff members.

The building was designed by the architectural firm of Vlastimil Koubek Associates.

The building is part of GW's land bank project, which is set out in the Master Plan.

(See BANK, p.18)

Jobs present the 'Catch-22 of experience'

by Joanne Serpick
Hatchet Staff Writer

For many GW students, part-time jobs are a necessity.

A job not only provides the student with a sense of financial security, but also reinforces the student's sense of self-worth.

Jobs present the "Catch-22 of experience," according to Gordon Gray, director of Career Services.



He said, "Jobs are important because they give the student a chance to test out career decisions in an actual working environment."

Gray divided the Washington job market into three areas: the federal government, small companies, which consist of

The charisma of Capitol Hill attracts droves of GW students.

research firms and consulting organizations, and the non-profit sector, which consists mostly of lobbying organizations (The National Student's Rights Association, etc.).

Gray said he feels the jobs that relate to politics and lobbying organizations are the most attractive to GW students.

"The charisma of Capitol Hill attracts droves of GW students," he said.

The vast majority of part-time jobs, however, are the clerk-typist positions.

"Don't put your nose up at these jobs," said Cynthia Gurne, assistant director of Career Services. "Often these jobs can lead to more substantive positions."

Sophomore Audrey Goldman, who works for the sociology department, said, "Being a secretary involves a lot of different jobs and responsibilities. Why undermine clerical work?"

Many part-time jobs are difficult to categorize. Sophomore Grace Perry worked at l'Agence-

France Presse, a French newswire service, and her job consisted of manning the Teletype machines for Associated Press, United Press International and Associated French Press reports, and then categorizing these

reports.

She said, "My job was at bottom of the barrel, but if I didn't do my job, it would mess everything up and the reporters wouldn't get their stories."

How does the student decide whether to take a particular job?

Gurne said, "A job is the right choice if it meets the students financial needs and provides room for personal growth."

To aid the job-seeker, the Career Services Office provides listings for part-time positions, full-time positions, and internships. In addition, the office provides workshops in resume writing and job interview tips.

Gray said the Center has received about 50 calls a day regarding job openings. He said, "There are plenty of jobs around."

GW Medical Center aids national institute in coronary research

by Debbie and Madeline Johnson
Hatchet Staff Writers

Every year 650,000 people die of coronary related diseases.

Statistics indicate that the most likely candidate for coronary disease is a male cigarette smoker with high blood pressure and high levels of cholesterol.

To further investigate the relationships between high cholesterol levels and heart disease, the National Heart, Lung and Blood Institute initiated the Coronary Primary Prevention Trial (CPPT).

The CPPT, which began in 1973, involves 12 Lipid Research Clinics in North American run by 260 medical and paramedical personnel, according to Diane Stoy, R.N. and clinical coordinator for operation at GW's Medical Center. The center is

involved in helping test the reduction of blood cholesterol.

Between 1974 and 1976, more than 500,000 men between the ages of 35 and 59 were screened. Of participants, 3,810 men were finally selected for the tests, Stoy said.

Of the nearly 4,000 participants, 236 are affiliated with the center, she said. The clinic is conducting a double-blinded experiment in which half of the participants were given a placebo and half were given medicine to lower blood cholesterol.

The random process was used to achieve a high degree of similarity between both groups of participants. Neither the participants nor the medical personnel will know who had the placebo and who had the actual medicine until the study is con-

cluded in 1983, Stoy said.

In order to encourage motivation, the center does much to make the participants' experiences meaningful, Stoy said. She added that the center teaches the participants about the lipid system and general health issues.

Stoy added that the center has one of the highest adherence rates of all 12 clinics which are participating in the program.

The ultimate results of this study will have an impact on federal and public health policies regarding nutrition and heart disease, Stoy said.

If lowering cholesterol is proven to decrease the risk of heart disease, then medical health bills may be decreased. But, if lowering cholesterol has no effect on heart trouble, the public will benefit from the savings in the cost and inconvenience of lipid-lowering drugs, she said.

Correction

In Thursday's Hatchet, the quote that the Anderson committee is "the only organization on campus that is out to get people to vote - the Reagan and Carter campaigners aren't doing this," was incorrectly attributed to Mary Ellen DeLuca. Craig Steensma made the statement.

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SATURDAY, SEPTEMBER 20: Students for a non-nuclear future holds non-violence training for those wishing to participate in the blockading of the Shoreham nuclear power plant on Long Island, New York. Marvin Center 428, noon-6 p.m.

POCKET CALCULATOR found in Hall of Government during registration. Owner may claim from R.M. Eldridge, Gov 402, x6986.

THE GERMAN CLUB welcomes old and new members Thursday Sept. 18, 7:30 p.m. Strong Hall Piano Lounge.

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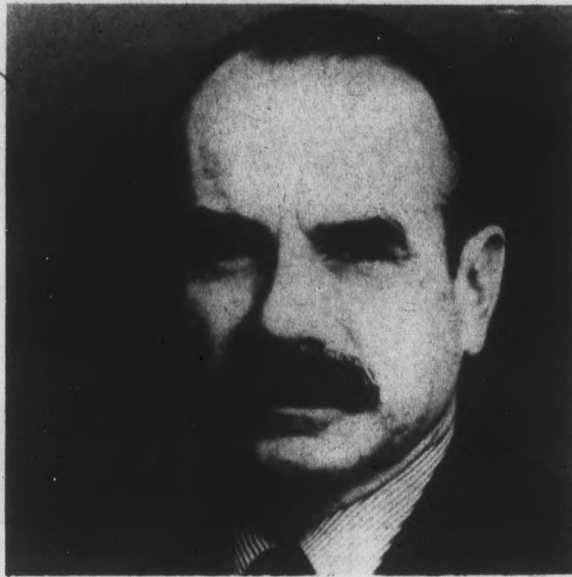
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G. Gordon Liddy

Watergate plumber wouldn't talk to the courts, but he'll speak at GW

Liddy, Watergate mastermind, to speak in Lisner on Sept. 29

G. Gordon Liddy, the mastermind of the Watergate break-in, will speak at GW on Sept. 29.

Liddy, who was signed by the Program Board, will give a short lecture at 8 p.m. in Lisner Auditorium. A question and answer period will follow Liddy's lecture.

Tickets for the speech will go on sale today at the Marvin Center ground floor information desk.

Tickets are \$1 for students and \$1.50 for non-students.

According to board Chairperson Kenny Goodman, the board will pay "about \$2,500" for Liddy. He added that although the board will be losing between \$1,000 and \$1,500 on the

event, it will be worth it since it benefits the students.

Accompanying Liddy will be a registered interpreter for the deaf. Goodman said 50 to 100 tickets will be reserved for the deaf at Gallaudet College.

Liddy is the mastermind behind the break-ins. He successfully defied the efforts of all three

branches of the United States government to force him to reveal his associates.

He spent almost five years in jail including 106 days of solitary confinement.

Liddy recently wrote a best selling book entitled *Will* about his life and his work for the Nixon Administration.

Paul D'Ambrosio

Fleet feet to compete in Alumni Fun Run Oct. 11

by Terri Sorensen

Hatchet Staff Writer

GW's women's athletic department and Stripe 3 Adidas of Georgetown will sponsor the third Alumni Fun Run on Oct. 11, beginning at Haines Point.

The race is open to students, alumni, faculty and staff members. "This is a good way to get the (GW) alumni involved," said Mary Jo Warner, assistant women's athletic director. She added that there are few other activities for the thousands of alumni in the D.C. area.

There is a \$3.50 entry fee for the run, which includes an Alumni Fun Run T-shirt, provided by Stripe 3 Adidas. The money will go toward prizes and a fee for the race official, Ray Morrison, Warner said.

"Our purpose is not to make money. We just break even," she said.

Warner added that an unexpectedly low number of people have signed up for the run.

"I think people are stalling to get their entries in," she said. Warner added past races have had about 150 participants, but that the sponsors had hoped for 300 for this race.

All participants may attend a pre-race clinic on Oct. 10, at 7 p.m. in the Smith Center Letterman's Room. Dr. David Brody, a runner, will be the guest lecturer.

The race will circle Haines Point. A three-mile run, which circles once, will begin at 11 a.m. on Oct. 11. A two-lap race of 6 2/10 miles will begin at 11:45 a.m. Parking will be available.

For more information, contact Mary Jo Warner at 676-6282, or pick up an information sheet in Smith Center room 126.

GWUSA rethinks possibility of student representation on Board

by Robin Sheingold

Hatchet Staff Writer

The GW Student Association is re-evaluating its position concerning securing a student representative on the Board of Trustees, according to association President Jonathan Katz.

"We are shifting our priorities this year," Katz said. The association will be concentrating on gaining membership on the Board's financial affairs committee and gaining speaking rights for the student association president at Board of Trustees' meetings instead of direct student membership on the Board, Katz said.

The association, however, is "by no means abandoning its attempts to get a student on the Board," Katz said.

For the last five years, the association focused on getting student membership on the full Board. Beginning with Joe LaMagna, who was association president during the 1976-77 academic year, the Board has turned down all attempts at receiving membership.

"It is a travesty not to have students on the Board of Trustees," Katz said.

Katz said he believed the Board has turned back all attempts at student representation because

"they see their role as a governing trusteeship, not representing any certain opinion like that of students or faculty or administration, but operating for the welfare of all involved."

A student could handle the responsibilities of trusteeship, Katz added. "It's a put-down to students to say students can see only student opinion."

The association currently has representatives on three of the four Board committees including student affairs, academic affairs and University policy.

Katz said, however, he believes gaining a member on the financial affairs committee is important because the committee renders many decisions with strong impact on students, but added association representatives "have

voice (in their committees) but do not sway opinion."

"Last year at a meeting someone asked what student opinion was (about a certain topic) and it was answered by a non-student," Katz said.

One alternative student representation proposal considered by the Executive Committee of the Alumni Association "would be to increase the number of alumni trustees nominated each year by the Alumni Association from two alumni to three, one of whom would be chosen from nominees submitted to the Alumni Association by the student association," according to William M. Porter, Alumni Association president.

This proposal is scheduled to be considered at the next board meeting Oct. 16.

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photo by Charlie Woodhouse

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Program Board appoints new vice chair and advisor

The executive committee of the Program Board has elected a vice chairperson and a board advisor.

Ira Levy, a junior, was elected vice chairperson and Brad Barnett, a sophomore, was elected advisor at the board's meeting last week.

Levy fills the vacancy left by Mark Miller. Miller resigned as vice chairperson at the beginning of the semester.

Levy, who is in charge of co-sponsorships for the board, said he would like to increase the number of co-sponsorships the board is involved in.

"My major goal on the program board is to get more students involved," Levy said.

He added that one of the problems with this year's board is that "not enough people know about the Program Board."



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AIESEC continues exchange project

by Amy Gold
Hatchet Staff Writer

The GW International Association of Students of Economic and Business Administration (AIESEC) is continuing its 16-year-old foreign exchange program this year, according to Francine Stroka, AIESEC chairperson.

AIESEC is active on 65 U.S. college campuses and 400 campuses throughout the world in 60 countries. The schools serve as coordinators and information centers for interested students, Stroka said.

The exchange works on the basis that for every job each local chapter raises, one student can be sent abroad. Jobs have ranged from working for the telephone company, to being accountants in banks or working for the Planning and Housing Association here in Washington, she added.

The eligibility requirements are based on participation in AIESEC and fulfilling the qualifications to fit the job. After agreeing to accept a foreign student, the local company puts its criteria on a form which is then computer matched with a student's application.

Last year, this program enabled five GW students to work in Germany, Ghana, Belgium and Australia. Their length of stay, which is decided upon by the company, can be anywhere from six weeks to 18 months.

AIESEC is a non-profit, non-political, student-run organization. Its trainee program focuses on business students.

An exchange trainee from Venezuela, Ricardo Velutini, is working for C/P Telephone Company.

He said he had no prior experience. But, right now he deals with computers and is working on the development of a mechanized economic system on the gross state product index.

Hatchet Ad Deadlines

**Tuesday 12:00 Noon
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Hatchet Ad Office Hours:

**Mon.-Wed.-Fri. 9 A.M. - 1 P.M.
Tues. & Thurs. 9:00 A.M. - 12 Noon**



photo by Madeline Johnson

To keep down maintenance costs and reduce the amount of roaches in the building, the library this semester has emphasized its rules against smoking and eating in the building.

No smoking, no eating

Gelman Library issues warning

In an attempt to cut down on the eating and smoking problems at the Gelman Library, the Administration is trying to make students aware of the situation in the building.

Food stains and cigarette burns require constant carpet replacement, Associate Librarian Mary Bowman said.

One of the worse problems is

that waste from food and drinks attracts roaches and other insects. As a result, the library has to hire exterminators.

In response to the rising maintenance costs, the library has recently installed a new sign just outside the front entrance that reminds people of the restrictions that have been in effect for the seven years the

library has been open.

"It really has helped," Bowman said. "People see the sign and that gives them the chance to finish eating or drinking before they go into the library. The maintenance people have been able to notice a decrease in trash left in the library."

-Robin Lewis

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Six new student groups register with SAO

by Timothy Klein
Hatchet Staff Writer

Six new student organizations, including a club for vegetarians, have registered with the Student Activities Office to join the nearly 150 other student groups on campus.

These groups have already or soon will be calling organizational meetings. Besides the GW Vegetarians, the Ecuadorian Student Association, the Puerto Rican Statehood Student Association, the Progressive Student Union, Christian Students at GW and the GW Vocal Ensemble have filed with SAO to become student organizations.

According to information at SAO the Ecuadorian Student Association is a cultural organization concerned with the assimilation of information about current events in the South American nation of Ecuador, as well as working for the good of Ecuadorian students enrolled at GW. Information on the group may be obtained from Elsa Mantilla at 296-0437.

Another group soon forming is the GW Vegetarians. Their goals are to make information on vegetarianism available to students and to aid students in becoming vegetarians, according to the club's description.

Making Puerto Rico the 51st state is the goal of the Puerto Rican Statehood Student Association. The group will be working both in the Washington area and with persons in Puerto Rico to get the citizens of the Commonwealth of Puerto Rico to choose statehood by referendum.

For more information contact

Luis Dubon at 676-2362.

The Progressive Student Union has been formed in hopes of augmenting such organizations as PIRG and the Students for a Non-Nuclear future as a multi-issue progressive group. Also, the new

group plans to become an activist organization working for progressive social change. The first organizational meeting was held on Tuesday. The draft and draft counseling possibilities were discussed at the meeting. For

more information contact David Sapp at 659-4115.

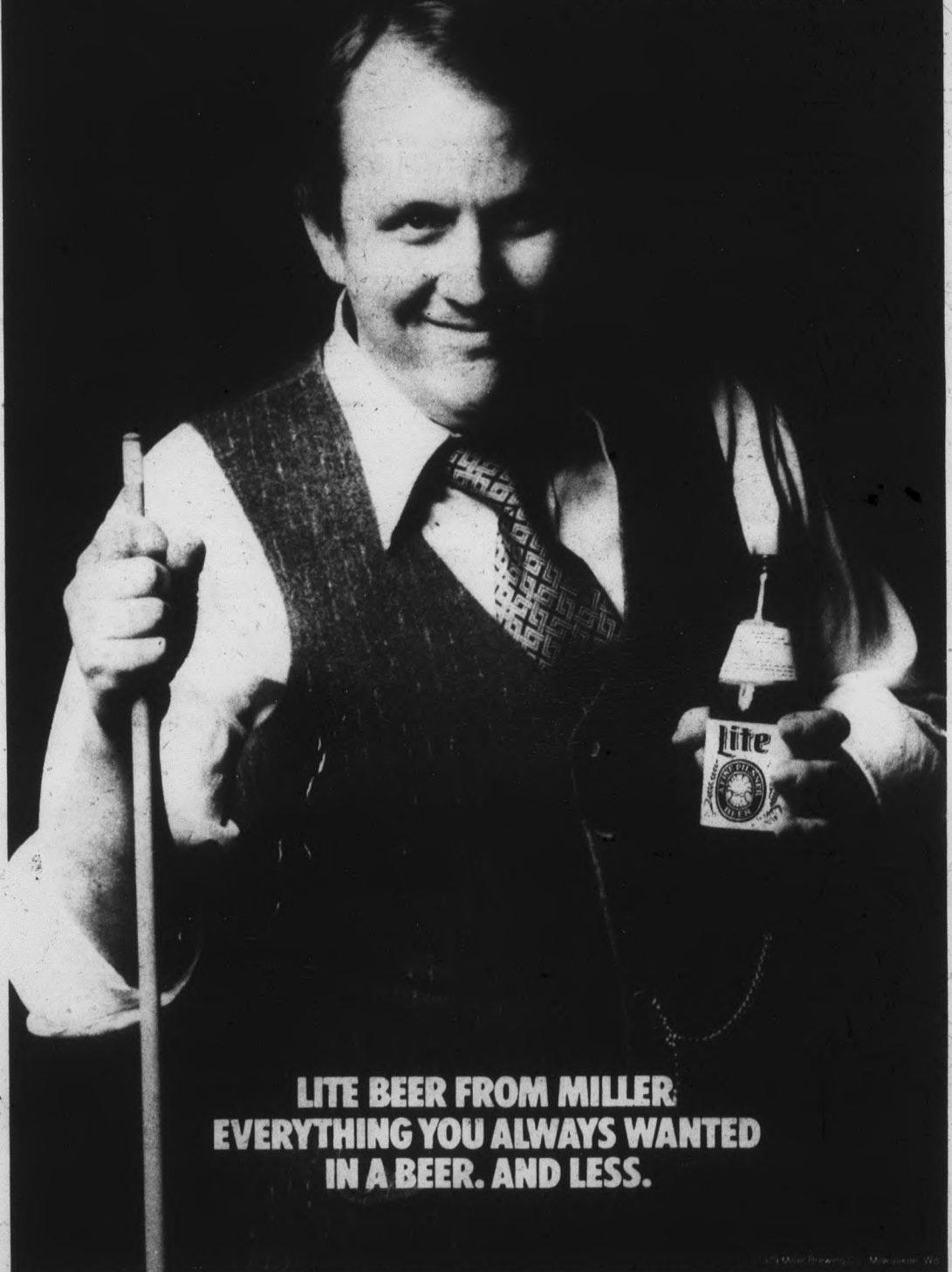
A new religious group is the Christian Students of GW, who will be concerned with the general Christian religious atmosphere of GW. Kenneth Metz may be

contacted at 946-1576 for more details.

Also, the GW Vocal Ensemble has applied for registration this year. The members plan on creating a first-class singing group.

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A Debate: Nuclear Pro or Con?
with Westinghouse Campus America
vs
Representatives of Safe Energy

DATE: Sept. 22, 1980
TIME: 8:00 PM

PLACE: Bldg. C 103
ADMISSIONS: FREE

UPCOMING PROGRAM BOARD EVENTS

Electric Horseman
in Lisner Auditorium
Sept. 25th

Rock Party in the Rat

featuring

"Kinks Live: One More From the Road"
with Rock Dancing

Friday, Sept. 26th

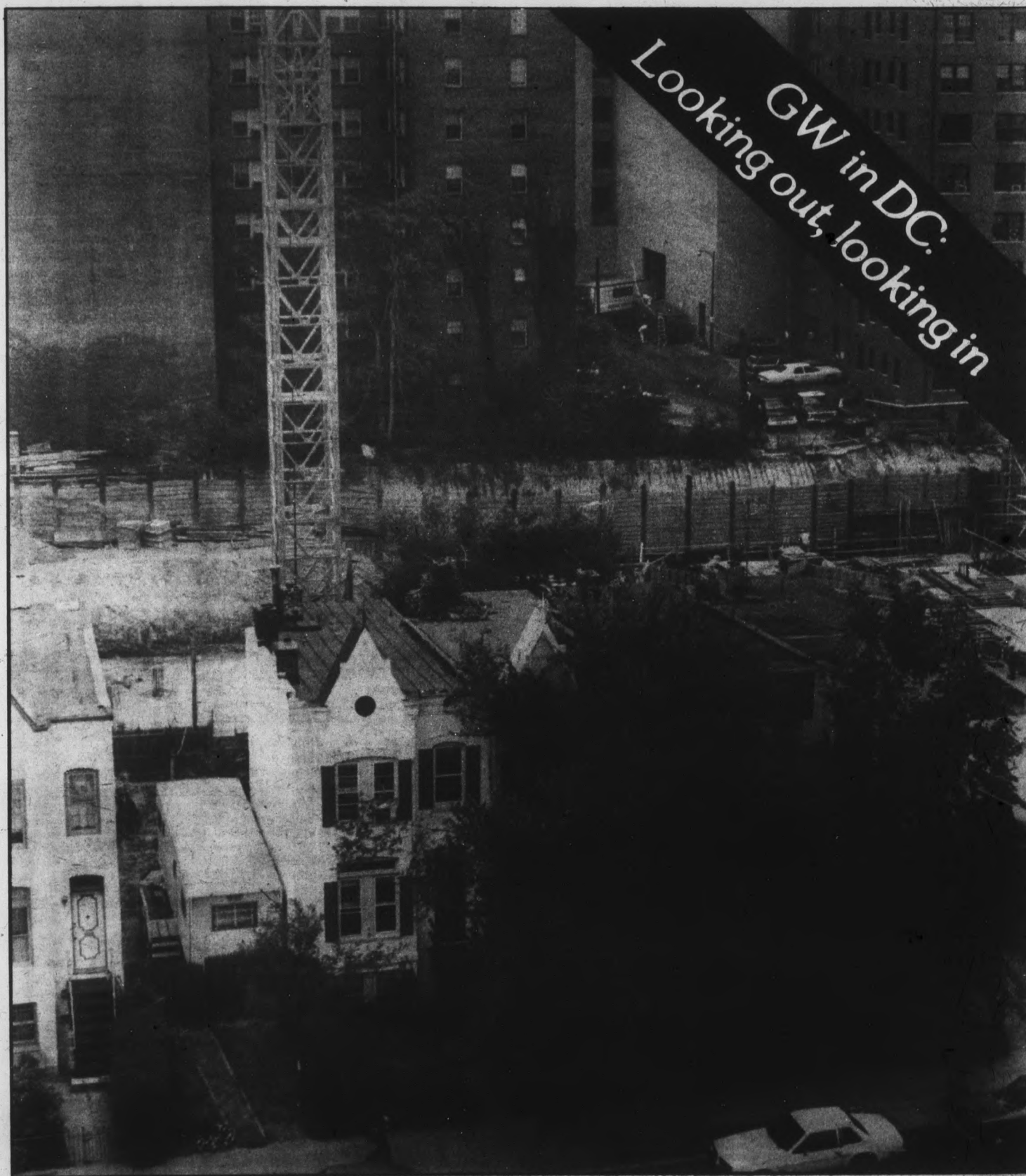
Shows at: 7:45 P.M.
&
10:00 P.M.
\$1.00 Admission

COMING TO THE RAT SEPT. 25

The Michael Guthrie Band

21st Street

an arts & features supplement



GW in DC:
Looking out, looking in

events around town

GW Events

Friday-Saturday Foreign Correspondent and The Third Man

Lisner Auditorium

The Pretenders will be in concert Friday, Sept. 19. Tickets are \$7.50 and \$6.50 and are available through the Program Board.

Sunday-Monday

A Man For All Seasons and The Lion in Winter

Biograph Theater

333-2696

Movies

Tonight

Jamaica Inn and Murder

The American Film Institute

785-4600

Tonight

The Man Who Shot Liberty Valance (6:30) and Barry Lyndon (8:45)

Friday-Sunday

The Lady Vanishes and The 39 Steps

Monday-Tuesday

Blackmail and Lifeboat

Friday

The Silent Partner and Loving You and The T.A.M.I. Show

Wednesday-Thursday and Mr. and Mrs. Smith

Suspicion

Theater

Kennedy Center

254-3770

Eisenhower Theatre: 254-3080

Richard III

Through Sept. 27

National Theatre

938-3800

Brigadoon

Through Oct. 5

Ford's Theatre

347-4833

Joseph and His Amazing Technicolor Dreamcoat Through September

Warner Theater

347-7801



Adam Baldwin (left), Matt Dillon (center) and Chris Makepeace star in the new 20th Century Fox film *My Bodyguard*, currently playing at the West End Circle Theatre at 23rd and L Sts.

Fiddler on the Roof Through Sept. 21

Lazy Susan Dinner Theatre

550-7384

Funny Girl

Through September

Harlequin Dinner Theatre

(301) 340-8515

The Sound of Music

Museums

Air and Space

To Fly, Living Planet and Worlds of Tomorrow Shown daily

National Collection of Fine Arts

Max Weber: Prints and Color Variations Through Oct. 5

Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Through July 1981.

National Portrait Gallery

The Code Duello Through Oct. 19
Zelda and Scott: The Beautiful and the Damned Through Dec. 1
Emancipation Proclamation: People and Events Through 1981

Hirshhorn

The Fifties: Aspects of Painting in New York Through Sept. 21
Art Deco Posters from the Library of Congress Through Oct. 5

Renwick Gallery

Belgian Lace Through Nov. 1.

Music

Capital Centre

Rush

Sept. 26

Blues Alley

337-4141

Billy Eckstein Through Sunday
Jim Howard Jazz Ensemble Tuesday
Dizzy Gillespie Sept. 23-28

Bayou

333-2897

The Bad Brains, Black Market Babies, Robin Thompson Band, The Tremblers Monday Tuesday Wednesday

Columbia Station

667-2900

The Hired Hands Friday-Saturday

Cellar Door

337-3389

Larry Coryell Sunday-Monday

Desperado's

338-5220

Guitar Junior and His Blues Band Tonight
Memphis Rockabilly Band Friday-Sunday
Small Talk
Roomful of Blues Monday-Tuesday
Joe Triplett and the Hired Hands Wednesday

21st Street

Charles Dervarics editor

Joe Bluemel senior editor

Kevin Conron features editor
Todd Hawley photo editor

Cover photo by David Blank

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.



Burt Reynolds and Academy-Award winner Sally Field star in the Universal film *Smokey and the Bandit II*, now playing at the K-B Cerebrus Theatre in Georgetown.

features



Gay rights activist Robin Tyler will be appearing tonight in the Marvin Center Theatre beginning at 8:30 p.m. Tickets are still available from the Program Board and the Gay People's Association.

Comedian Robin Tyler reflects cultural values

"I would like to become the president of a major TV network and then I would ban all commercials that make women look like imbeciles - that would mean 24 hours of uninterrupted programming."

Who said feminists have no sense of humor? Stand-up comic Robin Tyler is appearing tonight in the Marvin Theater to set the record straight. Tickets for the performance are available today at the Marvin Center information desk.

Tyler, an ardent supporter for women's and gay rights, said she feels that her comedy is her best political weapon against the macho myth.

Canadian born Tyler, a 17-year veteran in entertainment business, lists some impressive credentials. She has participated in some of the leading symposiums across the country, including the Robert F. Kennedy Memorial Symposium and the Tulane University Symposium.

Tyler is one person who doesn't take her career lightly. "Humor is a very serious business," she said. "It's very analytical. Anger is one of the ingredients needed. But truth has got to be the bottom basis of humor."

One reviewer summed her up this way. "Had Robin Tyler not existed, the world would have had to create her."

Plantation's buried past on display at Explorers Hall

by Robert Katz

The Martin's plantation on the banks of the James River was humming with the activities of spring planting on Friday, March 22, 1622. Without warning, Indians raided the plantation, killing many of the settlers and burning it to the ground.

The history of Martin's Hundred settlement dates back to the settlement of Jamestown, when British trading companies invested in land in different parts of tidewater Virginia. Martin's Hundred was the biggest.

After more than 350 years archeologists from the Colonial Williamsburg Foundation, with a grant from the National Geographic Society, have been uncovering the remains of this historic site.

In 1976 excavation of the plantation structure began. Because the land continued to be tilled throughout the ensuing years, archeologists and anthropologists held little hope for finding any artifacts intact in the upper layer of earth. Using mechanical excavators, archeologists carefully stripped the upper layer of earth away to reveal what had been long buried.

Archeologists expected to find artifacts from the 18th century Carter Grove plantation. To their surprise they found artifacts from the mid-17th century Martin's Hundred settlement.

The excavation revealed a Georgian mansion that was occupied from 1625 to 1640. The plantation was replete with houses for servants and guest cottages. The estate was surrounded by fields of crops and pens of live stock.

Further excavations also

revealed that following the Indian attack, a stockade was erected around the perimeter of the plantation to protect the settlers and livestock from further attacks. The stockade's defensive purpose was confirmed by the findings of helmets; armor and guns.

During the excavation of the Lost Virginia Settlement, they unearthed such items as pottery,

weapons, clothing and art that are all displayed within this exhibit.

In the spot of the Martin's Hundred Society now stands Carter Grove plantation, a structure built in the 18th century. The estate is surrounded by 500 lush acres. The plantation was donated to Colonial Williamsburg in 1969. Carter Grove's plantation is located on Route Five west of Williamsburg, Va.

Man and his world features at National Geographic

by Paul Crist

The guide book to Explorers Hall succinctly sums up the museum's theme. "Come with us, explore the earth. Meet her peoples, their changing customs, their buried past. Explore with us deserts, jungles, lonely mountain peaks, the empty, frozen poles, the world beneath the sea. Stand on the edge of the unknown; look out to the moon, the planets, the stars beyond."

Explorers Hall, operated by the National Geographic Society, deals with many areas of man's explorations and discoveries, but it is not as well known or as much frequented as the Smithsonian.

There are three main groups of exhibits: archeology, the exploration of earth and space exploration.

Among the many artifacts on display in the archeological section is a model kiva, the giant Olmec head and an exhibit on prehistoric people.

The Exploration exhibit features Robert Peary's husky sled and Jacques Cousteau's Aqua-Lung. Video monitors also replay the raising of a Spanish galleon.

The space exploration display include a moon rock and a piece of Skylab. One of the more captivating exhibits is an orrery, a scale working model of the solar system that shows the relative sizes and positions of the planets and how they orbit the sun.

Many individual exhibits spotlight the rare and unusual, including the largest frog ever captured and the biggest fossilized egg yet found.

Explorers Hall is located on the ground floor of the National Geographic Society's headquarters at 17th and M Streets, NW, and is open to the public from 9 a.m. to 6 p.m. weekdays and Saturday, 10 a.m. to 5 p.m. Sunday.

Frisbee fever reaches new heights with 'Ultimate'

by Randy B. Hecht
and Wendy Merrill

If Bob Bushkoff and Eric Simon have their way, GW will soon have a new outlet for its athletes' energy: the GW "ultimate frisbee" team.

An increasingly popular sport, frisbee is now pursued by hundreds of thousands of people all over the world. They range from full-time professionals to Sunday afternoon pleasure seekers.

Frisbee has become so widespread that some doubt whether the word "frisbee" can still be considered a trademark of WHAM-O Manufacturing Co., the official frisbee makers.

All other circular flying plastic objects are called "discs."

The game, which combines frisbee, football and soccer, is played by two teams of seven people apiece. Bushkoff and Simon, who are organizing the team and acting as co-captains, plan to compete against teams in the metropolitan area. Other area universities which have active "ultimate frisbee" teams include American, Georgetown, Maryland, George Mason and Mary Washington College.

Bushkoff, a senior majoring in international business, describes the game as one for "hardcore frisbee addicts. You play on a field about the size of a football field. It's nonstop - if our team has the frisbee and we drop it, the other team picks it right up and starts immediately toward their goal."

After each goal, which earns a score of one point, the teams line up on their respective goal lines, the scoring team "pulls" (throws) the frisbee, and the game resumes. Scoring, according to Bushkoff, is extremely difficult.

"It's a fantastic game...you're competing with people, and you can get a hell of a workout," he said.

The team will practice on the playing fields adjacent to the Reflecting Pool on the Mall. Call Eric Simon at 534-5456 for more information.



Frisbee is fast rising in popularity across the nation. This Smithsonian staff member, on the receiving end of a toss, displays one of the finer points of the sport, catching the disc with one finger.

From the cover

The college and the city

Perceptions and attitudes

"GW is in Washington, D.C., and what is more important, it is of Washington, D.C. Like the great Renaissance city universities, which drew not only from their great urban centers surrounding them, GW seeks to synthesize the worlds of formal scholarship and urban vitality. In its setting the University is superbly qualified to effect this synthesis."

New student brochure
GW Office of Admissions

by Charles Dervarics

In the late 1950s a GW official suggested that the best way for the University to gain more credibility would be to move into the Virginia suburbs. The proposal was seriously considered for a time, but fortunately, it was rejected.

GW has always been an urban university. Its students and its academics thrive on Washington. With the center of government and other idolatries of the nation's capitol, the city has a lot to offer.

An Overview

Yet it also can be overexploited. The brochure mentioned in the first paragraph sports a nice cover with six color photos, but none of them are of GW. The rest of the book includes pictures of the Capitol and the Watergate, but, yes, there are also photos of the University—nature shots of the Quad from what seems like 20 different angles.

Washington is GW's biggest selling factor. To

many, it makes the difference when selecting among second-level (non-Ivy) schools. Devoid of a green campus, GW is quick to exploit the opportunities here, as it rightfully should.

GW is also important to the District of Columbia. With 73 campus buildings totaling over \$227 million of development, GW ranks as one of the largest landowners in the area and a factor to be reckoned with in city development. With more than 10,000 employees, most of whom live in the Metropolitan area, GW's importance to the D.C. economy is accentuated even further.

But are there responsibilities that go along with this stature? Does GW reach out to assist this community of 600,000? Or should it? Does a private educational institution have any responsibility to the community around it?

Many students and neighborhood residents feel the University is a "monster" that gobbles up the surrounding community, while still others feel the development process is legitimate and needed. In short, does GW "synthesize formal scholarship and urban vitality" as the brochure says?

This series of articles tries to get responses to these questions and problems, and also to "the Student and the City"—the problem of student adjustment in the nation's capitol.

The responses here are not concrete answers as much as perceptions, feelings and opinions of people "in the know" about GW's interaction with the community.



photo by David Blank

The student and the city

Learning to cope in the nation's capitol

by Charles Dervarics

Julie used to wake up to the noise of the Academic Cluster. A quick look out the window and she would see pylons being hammered at the base of the Cluster and scores of people scurrying off to the bureaucratic

shuffle. It contributed to her negative attitude about GW—little recreation, few trees, a lack of green.

Julie, real name omitted, and many others like her suffer from a common problem—learning to adjust to life in the city. This problem takes several forms—

complaints about a deficiency of recreation outlets, the inability to conform to the quick-paced atmosphere, the lack of green and, even more important, the wide gap between expectations and reality.

According to E. Lakin Phillips, the director of the GW Coun-

selling Center, "The mere unusualness of the city can create problems." Adjusting to life in the city may not be the major problem of most students, Phillips said, but how students react to the city is an important factor in how new students deal with their adjustment to GW.

"People know there's a community outside, but they don't know how to go about (using) it," according to Don Ohlberg, resident director of Calhoun Hall. He and Phillips agreed that students come here with high expectations, but find the reality much different.

Students come down here with the idea of working on the Hill or taking advantage of cultural opportunities here, Ohlberg said, but "they find 5,000 other people with the same idea." The whole adaptation process "may be a little disillusioning," he added.

Phillips said, "There are two extremes—those students that are withdrawn, who can't sample what's here, and those who enjoy it too much and are out all the time." Learning how to use the rich environment is a major concern, he added.

One of the problems Ohlberg noted was the boredom on campus despite the numerous activities in the nation's capitol.

"There's hardly enough programming (at GW) to meet the needs of students, which is usually for 24 hours a day," he said.

"People stay indoors more at GW," according to Linda Purdy, resident director of Thurston Hall. Instead of drawing out on the city, students may become more confined within the dorm, she said.

"We live in a faster pace," she said of going to school in Washington. "And students also get bored more quickly. There's a tendency to rush 24 hours a day."

Most students don't specifically talk about whether they dislike living in the city, but it is evident in their actions, according to Ohlberg. People who don't take advantage of the city often become "TV people," he said.

"People will be sitting in the lounges with nothing to do. They won't say they don't like the city, but seem to be saying 'I'm lost.'"

To help with this problem, Ohlberg wants to create a Student Development Center, which he feels could better help a student organize his schedule better and gear his time to certain interests. A limited version of such a program is beginning this year, he said.



photo by Stephanie Perelli

photo by David Blank

Is development really worth it?

by Joe Bluemel

The University's development, along with the problems and benefits it brings, is an important facet of the relationship between GW and D.C. Development brings problems and benefits to all involved - to students, to the Foggy Bottom and West End communities surrounding the University and to the District of Columbia.

The University's growth makes a heavy impact on the lives of those in the city. For students, the development and income from the office buildings help to keep tuition among the lowest of colleges in the metro area.

For the residents of the communities that surround GW, development is something to fear. It often displaces them from their homes and makes many of the local businesses relocate.

In the D.C. government, GW development keeps many city planners hopping. The job is complicated by numerous notices from concerned groups. The D.C. government and occasionally the D.C. courts also are involved. There, the opposing forces clash to try to solve their problems.

One example that is used throughout this story is that of the University's proposed development project on Red Lion Row, also known as the 2000 Pennsylvania Ave. project. This project, like others in the past, requires organization and involvement from people throughout Foggy Bottom and the rest of the city.

The D.C. government is, according to Laurence Jones, planning coordinator for Wards 2 and 6 in the District, "in the process of developing a comprehensive plan" for future construction in D.C. The city's goal, he said, is to "develop as much tax producing property as possible but," he added, "we're not clear what we want."

He later said, "If I am correct in my opinion, GW pays no taxes."

In the GW area, Jones said, the comprehensive planning must take into account high-density development with low-density residency. Problems with this type of development include transportation, parking, visual and aesthetic differences as well as environmental considerations such as noise and air pollution.

As an example, Jones mentioned the problems that have surfaced from the preliminary overview of the 2000 Pennsylvania Ave. project. Certain elements of the project, which will come up for review in a few months, may be opposed by the District and residents of the GW-Foggy Bottom area. The height of the building combined with parking are just two of the problems with the project, according to Jones. He also mentioned the possible closing of Eye Street as a subject for argument.

According to Lucy Franklin, chief of the Historic Preservation Office, the Joint Committee on Landmarks will, in one part of a complicated process of review, see if the 2000 Pennsylvania Ave. project is compatible with the historic building fronts and make a recommendation. If

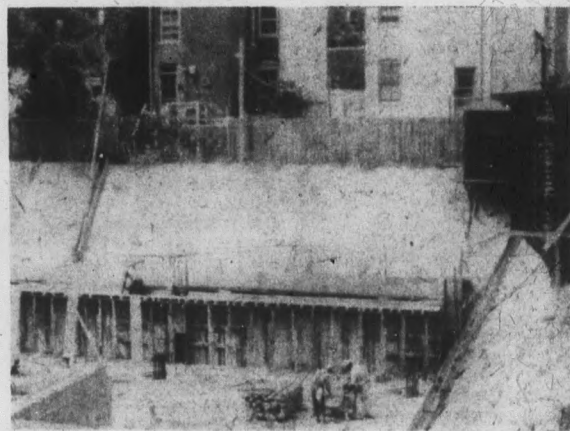


photo by David Blank

they feel it is not compatible the project may end up in court to determine compatibility.

However, Jon Nowick, president of the Foggy Bottom and West End Area Neighborhood Council (ANC) said, "The ANC believes that there are many areas for cooperation with GW and will make every effort to pursue them."

"Any ANC support for the project will depend most of all on the University's responsiveness to our concerns," said Nowick, adding, "The support or at least acquiescence of community groups would help the University more expeditiously and successfully go through the zoning and historic landmark hearing process."

In large part, according to Nowick, the ANC's support will depend upon the services the University will put in 2000 Pennsylvania Ave.

That the ANC and GW have not seen eye to eye in past development projects is obvious. Jones said, "If you look at the record closely, the ANC wouldn't be in favor of GW's development proposals. The two have coexisted so far but aren't going to jeopardize their own interests."

Jones also added that these problems occur when a city develops as D.C. has. The previous development causes growing problems.

These are only a few of the inherent problems that arise when GW proposes a development project; they seem inevitable, because any action of the University affects such a wide spectrum of interests in the city.

by Charles Dervarics

When it comes to educating students, GW knows what it's doing, even despite occasional faults. With nine colleges and schools offering 56 degrees in 67 departments, the 17,000 students at GW can receive a quality education.

When it comes to educating the community, GW has two different approaches. On one level, they offer more than 300 programs, primarily through the College of General Studies (CGS), that appeal to the Washington professional. On another level, they participate in several programs to aid D.C. inner-city youth. The first program is much larger and is well received; the other has had positive results, but they have drawn some criticism because they are so limited in scope.

Most of the special academic programs and seminars offered by CGS appeal to graduate students and professionals. "It's what we do best," according to CGS Dean Robert Holland. "We don't have an elitist attitude, but graduate and undergraduate programs are what we do well."

"We are an institution of higher education. We don't offer a shorthand course... perhaps that's a mistake, but we feel this is something the high schools and community colleges should do."

"You can't be all things to all people. We've reserved a niche because we have excellent graduate programs." In this sense, "we make a real contribution to the city."

These CGS programs range in scope from "Monday Night Masters" and graduate programs in energy policy and medicine or nursing to more general seminars for the community on sexual harassment and the hazards of PCP.

Some of these programs and seminars are held on campus, others throughout the community. "Some are held at local high schools," Holland said.

Programs like this in CGS have been offered for nearly 30 years, Holland said. "Some are successful, some are not," he added.

These programs are geared primarily to the professional in Washington, but GW is involved with two major programs to aid inner-city youth, the Equal Opportunity Program (EOP) and Hi SCIP (High School-College Internship Program).

EOP began at GW in 1969 and serves approximately 40 students per year, offering full and partial scholarships to District of Columbia residents. Students must "display academic potential and have a financial need," according to Ron Whitmore, GW's EOP director.

Under Hi SCIP, seniors in D.C. public schools who display academic proficiency take college courses at D.C. private colleges and receive credit.

Evelyn Marshall, who coordinates pre-college programs for D.C. public schools, commended GW on its participation in Hi SCIP and in EOP. "A lot of local kids are very high on GW," she said.

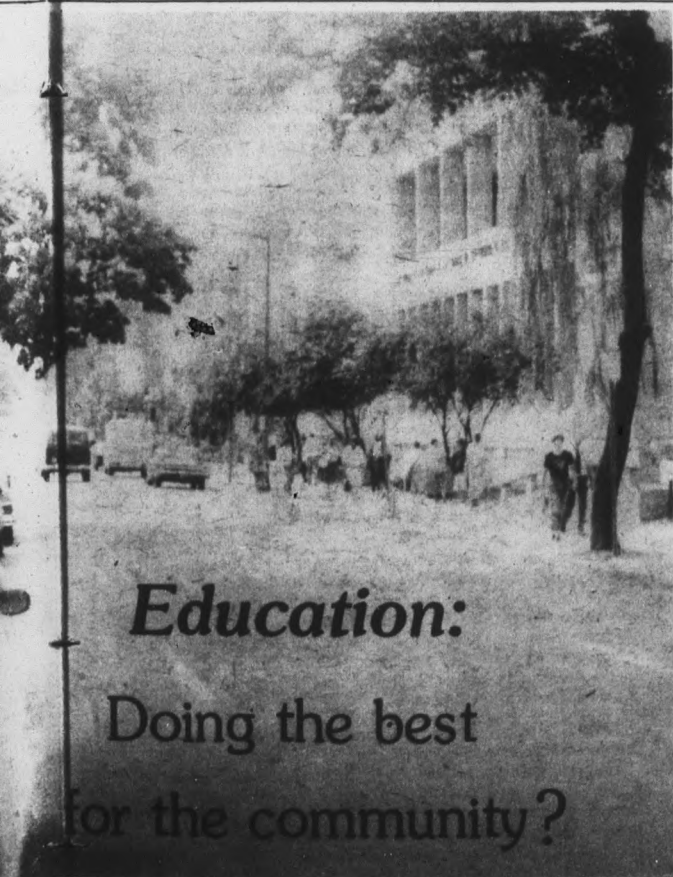
However, her praise of GW ends there. "It seems that GW has not been that concerned about the community," she said. Most other D.C. colleges participate in Hi SCIP, have a program like EOP, and even sponsor additional educational outreach programs, she noted.

"There is a lack of knowledge of how to approach the University (GW). No one has suggested that we get together on any type of outreach services; most other private institutions do."

CGS' Holland said, however, that the University has no "real responsibility" to the average D.C. student since it is a private educational institution and not a community college.

GW as a private institution may not be directly responsible for the education of city residents. In some ways, it already has undertaken at least an indirect responsibility, through CGS, EOP and Hi SCIP and done it well. In other areas, there may be room for improvement, with increased communication between college and city.

As Marshall said, any increased communication may not produce concrete answers, but it at least "gets people together and thinking."



Education:

Doing the best

for the community?

arts

Play is 'Dead Wood' at new Gateway Theater

by Janine Kijner

The Gateway Dinner Theatre opened its doors to the Washington community for the first time, Wednesday, Sept. 10. Despite credible food and interesting old movies before the show, the evening ended on a down note with the main attraction, "Deadwood Dick," an original yet disappointing musical production satirizing early American melodramas.

The production has a simple plot about the adventures of the ever cruel villain, Blackman Redburn; Miss Molly, the maiden in distress; and, of course, the virtuous hero, Deadwood Dick. The story is described as a "hilarious western adventure," though that point may be argued.

While the play reflects, in great fun, the vaudevillian era of American folklore, it fails to clearly distinguish between humorous satire, and plain nostalgia. This leads to many stale jokes, and the laughs in the dialogue are few and far between. Though the show makes for an amusing and entertaining evening, the production itself leaves much to be desired.

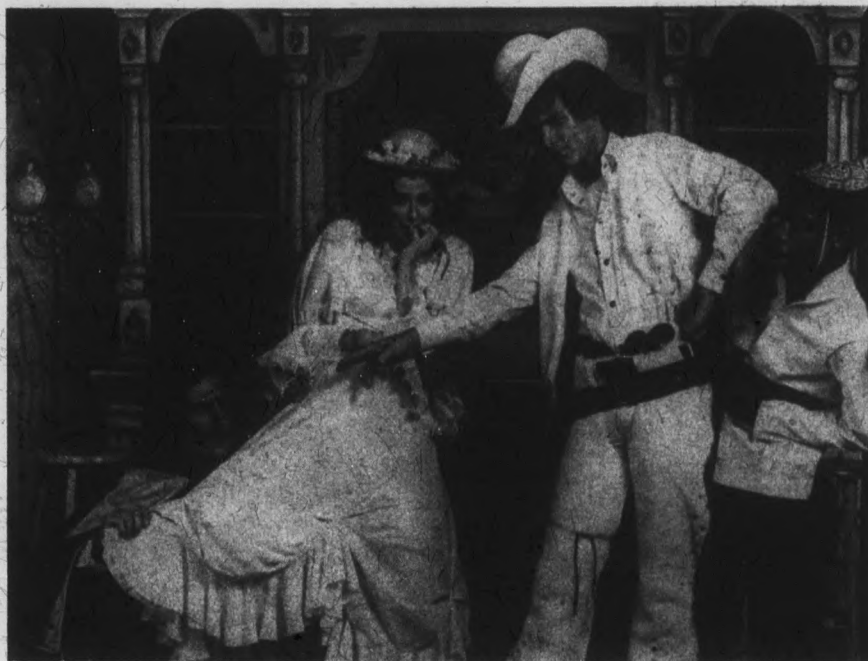
Deadwood Dick originated as a fictional character in the dime

novels of author Edward Wheeler, better known under the pen name of Ned Buntline. As the popularity of these novels increased, the legend of Deadwood Dick grew.

Author Tom Taggart took this theme and enlarged it to bring the late 1800's in America back to life. What emerges, however, is a cross between a flimsy farce and a straight-laced carbon copy of the flamboyant style of that period.

The blatant allusions in the play frequently destroy the effect a more subtle method could have achieved. The author's main objective is also unclear. Is he writing a satire of American Western civilization or a tribute to a now-defunct tradition? The play was too long, causing much of the audience to lose interest. All too often, the story falls short, leaving the audience waiting for more.

Although much of the acting was mediocre and over exaggerated, there were a few exceptions. Sam Greenfield, who played Judge Nix, was outstanding. He delivered his lines with aplomb and squeezed every bit of charm he could muster, out of his part. Calamity Jane, played by Sharon Ammen, gave a fine performance also. Jim Walters



Richard Rohan (left), Pamela Meyers, Ned Harris and Wayne Henson star in *Deadwood Dick*, a melodrama of the old west playing at the newly-opened Gateway Dinner Theatre in the Gateway Tour Center in southwest Washington.

handled the costumes and choreography well and the outfits were attractive and authentic.

The evening featured an excellent, buffet-style dinner with hot roast beef, fried chicken and a variety of pies. The Gateway also offers a number of specialty

drinks, including The Deadwood Gulch Gulp and the Wild Bill Hickup.

After dinner, silent movies were shown for 30 minutes in the 350-seat theatre. The actors encourage participation and instruct the audience to cheer for

There is something charming and delightful about this return to American tradition, and the evening was quite enjoyable, but the play alone would not have been worth the effort.



Meg Brussart plays Fiona MacLaren, a resident of an 18th century Irish town who falls in love with a visitor from the modern day in *Brigadoon*, playing through Oct. 3 at the National Theatre.

'Brigadoon' charms at National

by Paul D'Ambrosio

Very few plays have the charm and beauty to be classified as entertaining. An exceptional play not only has excellent acting and music but a plot that flows together with all the other elements of the art.

The musical *Brigadoon*, now playing at the National Theatre, is such a play. Everything from the stage design to the music is exceptional and charming. There is rarely a dull moment in *Brigadoon* from the opening scene to the closing act.

The plot centers around the Scotch town of Brigadoon. The opening scene shows two American travelers, Tommy Albright (played by Martin Vidnovic) and Jeff Douglas (Mark Zimmerman), lost in the backcountry in 1980. But, although it is not marked on their map, Brigadoon appears out of the fog.

Brigadoon, however, is different from other towns. Instead of being from the 20th century, the town and its people are from the 18th century. Through a curse placed on the city 200 years ago, the town only appears on earth for one day each 100

years. Although it may be a different century each time the townspeople awake in the morning, to them, it is just another day in 1780.

Albright and Douglas wander into the town and after that, the play's real magic begins. Albright falls in love with a town girl, Fiona MacLaren (Meg Bussert). But Albright must choose at the end of the day whether to live forever in the 18th century with Fiona or lose her forever by remaining in the 20th century.

Almost every scene is filled with singing and dancing. The excellent choreography and musical staging by Agnes de Mille and the crisp direction by Vivian Matalon make each dance an enchanted dream.

Alan Jay Lerner's lyrics and Frederick Loewe's music provide simple yet clever songs. Their talents are magnified on stage by the charming voice of Bussert.

Brigadoon is one of the few plays no one should miss this year. It is indeed a charm of the American stage.

Beauty, poverty clash in Thelwell's Jamaica

by Robin Farber

The Harder They Come, Michael Thelwell's novel about Jamaica in the late Fifties, describes the misery and desperation the average man must endure. This misery drives a man to steal and murder, but also turns him into a folk hero. Even more, it is a novel about the development of a happy boy into a tortured man, barely eeking out his existence.

Thelwell's book forces the reader to experience the insults and triumphs of its hero, Ivanhoe Martin, who lived in the mountains overlooking the sea in Jamaica. Abandoned by his mother, Ivan is left with his grandmother to grow up in a stable, moral, rural environment. To a young boy the beautiful sea and wondrous mountains are enough, but to an adolescent it's boring and provincial. Ivan is drawn to

books

Kingston to make his fortune as a star singer.

Ivan arrives in the city as the country bumpkin. Bewildered and confused, he wanders through the city, hungry and dazed, finally finding his niche in Kingston society. While living on his own, Ivan experiences his first brush with the law, which is also his first brush with physical violence.

Driven by abject poverty, Ivan becomes a criminal, at first beaten by the police but later driven to greater violence.

His life is a dream world, like the American movies he constantly watches. Bogart, Widmark and other tough guys become his role models. Escape for Ivan is a burst of violence, which gains him notoriety and hero worship from

the masses. He bursts out of everyday existence to become a folk hero or "superman," if only for a few days.

The abject poverty of the third world is reflected in this novel. Surrounded by the wealthy establishment, the poor must beg for a mango or orange scraps. The resentment felt by the poor for the establishment, called Babylon, manifests in the celebration of Ivan's violent acts. Desperation for money leads Ivan to kill to survive.

Thelwell's characters are vivid and strong; they are real people who became players in the myth of Ivanhoe Martin.

Thelwell shows the desperation of the poor, the need to be a "big man" and the desire just to survive. *The Harder They Come* is written in Jamaican dialect; a dictionary in the back renders the book understandable. The terrible beauty of Jamaica shines through this novel and makes it a vital book for understanding of the third world.

music

Jimmy C. joins wailing Willie in Post Pavilion's cowboy concert

by Joe Bluemel

Last Saturday evening the Merriweather Post Pavilion shifted into full gear one last time for the summer of 1980, complete with painted-up crazies, cowboys, and a few regular, run of the mill characters when CW (country western) was presented to the Washington area in its finest form, that of Willie Nelson.

The last concert of the season, held under the stars at Merriweather Post, was a benefit concert for the Carter-Mondale campaign.

The grounds were full of people who shouted "Willie for President" and cheered loud enough to burst anyone's eardrums when Willie came on stage to open with a Texas flag for a backdrop.

Many people can say they don't like CW and in some cases, they're correct; when CW is bad it not only stinks but it can be a real killer. However, if anyone has never really listened to Willie, with that little quiver in his voice, they have never heard good CW music.

Willie doesn't sound like some country music where you expect a howling dog or coyote in the background to drown out the terrible voice. Instead, Willie really makes you get into the music and what he has to say through his songs.

Dressed in the typical black sleeveless T-shirt, with his hair in braids and a red bandana complementing his already scrudgy looks, Willie's garb really fits just what he sings about, from love and its heartaches to trucking on down the road all the way to "kicking hippies' asses and raising hell."

As is obvious from some of Willie's lyrics, he doesn't want to try to convince somebody that CW is the only type of music. But he believes in CW and it is what he does best. Anybody who has not heard Willie can't condemn country music any more than anyone who hasn't listened to The Beatles can condemn rock.

The President, who has been one of Willie's best-known fans, even attended the concert Saturday. Willie dedicated a song to Jimmy about "Georgia" and sang "Amazing Grace" while Jimmy sauntered onto the stage and was later joined by many young children, including Amy, who looked bewildered when she was handed a tamborine from offstage.

As the concert progressed, the Lone Star flag was covered by the proud and glorious Red, White and Blue. Nevertheless, it was obvious that Willie is one of the President's favorite singers when Jimmy got on stage with the performer and sang along. (Surprisingly enough, The President is not as bad a singer as many people I have heard.)



Willie Nelson is shown above visiting President Carter at the White House in 1978. The two performed a song together at Nelson's benefit for the Carter re-election campaign at Merriweather Post Pavilion benefit last Saturday.

Bad Brains, Insects make DC punk paradise

by Alex Spiliotopoulos

This is the second in a series on the best of local bands.

Jim Altman and Scandals draw



Root Boy Slim may not be graceful, often singing in what sounds like a drunken drawl, but his performance is unique and well-received in nightclubs around Washington.

from a wide variety influences, the most prevalent being early Roxy Music, Eno and David Bowie. Altman is a superior talent and has worked with other local

figures such as Roddie Frantz in the creation and production of the band's first single. Termed a progressive group by the people who have seen them, Scandals perform with the bite and artistic prowess of their mentors.

The Muffins have been working with a number of prominent artists of the avant-garde, jazz and underground circles. They have contributed to guitarist Fred Frith's albums with the same love of the bizarre evident in theirs. Though playing a bit too infrequently, this Rockville ensemble is worth waiting for. The Muffins' three albums are not readily available, so if you love jazz in a more experimental vein, check them out.

The Insect Surfers, as the name indicates, are dabbling, and quite successfully, in a form of surf punky, as opposed to Beach Boys la-la-la. This works far better on stage than one could be led to think after listening to their single on Bill Asp's WASP Records. Twangy guitars and hoppy-hoppy-hop really makes

for a good show. But bring your own beach gear and wrap-around glasses and get ready for them to play Pipeline.

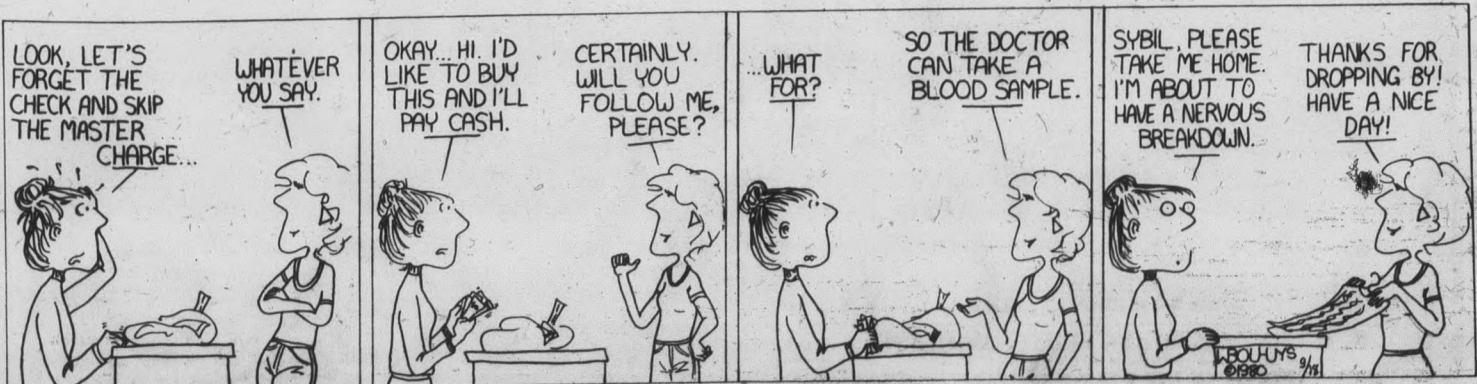
Bad Brains, now punk noir, have traversed the musical galaxy, starting off as a jazz-fusion group. A friend of theirs played a Dead Boys album for them and they quickly converted. They are extremely energetic and fun to watch. Check them out when they open their show with *Pay to Cum*, their single. Bad Brains have since moved a little more toward a reggae sound but still mix up their material fairly well. They'll be at the Bayou with Black Market Baby Sept. 28.

Black Market Baby, featuring guitarist Keith Campbell, ex-D. Ceats, play straight up Brit-punk, 1977-style. They have been called the American Sham 69, but their music is not too fast for bouncing around, dancing or whatever else. Tight, well-executed vocals are actually sung! They are masculine but do not offend as do their local compatriots sometimes do, i.e., Young Turds. They strip away all of the dressed-up, punk attitudes and get down to business.

Young Turds, in their infinite mercy, have decided to move to San Francisco.

The Slickee Boys, on a good night, can be the best band in town. Their execution is adequate but their strengths lay in the writing and arranging the hot, wild psychedelic tunes. Slick energy pours in the original, new wave fashion. Unlike many of the others from D.C., they have been captured on record with a surprising degree of competence. Their *EP* has to be the finest local production ever, and it has good cover art, too.

Root Boy Slim would have to be the modern day reincarnation of Ghengis Khan. But when you think about it, a portly, crudely humorous slob that has absolutely no concept isn't all bad. He isn't graceful, singing in his drunken drawl, but he is showing signs of progress. His Sex Change Band and the Rootettes seem to be no more. If you remember, they produced such smash hits as "Mood Ring" and "Do the Meltdown." He can be a blast if you've ever had thoughts of being a musician. Anybody's better but nobody's like him.



galleries

East Wing is exotic showcase for modern art

by Joanne Meil

Enter the East Wing of the National Gallery of Art, and the spectacular, the exotic, and the unusual await you.

The East Wing is now featuring the Morton G. Neumann Family Collection, a Chicago-based exhibit of 20th-century European and American painting.

The building, which opened in June 1978, has a triangular design that is a unique and refreshing departure from the norm. Once inside, abstract metal sculptures by Henry Moore and Anthony Caro are perched among the nooks and crannies of the white stone landings.

A giant woolen tapestry woven in the bright, whimsical style of painter Joan Miro is so bizarre that a single glance cannot do it

justice. A monstrous-looking Calder mobile swings from the ceiling, displaying a multi-faceted view at every angle.

Although the lobby may seem a day's visit in itself, take advantage of the unique exhibits. The permanent collections range from displays of intricate 17th to 19th-century terra-cotta sculpture to entire walls devoted to colorful, boldly simple Matisse cutouts.

The museum also features temporary collections. In August, an exhibit of Post-Impressionist

paintings was exciting not only as a feast for the eyes, but also as an in-depth character study of the artists.

The focus was on the French masters of the era (late 19th

century), namely Gauguin, known for his studies of the South Seas natives in bright colors and flattened, abstract shapes; Monet, known for his soft, highlighted visions of water lilies;

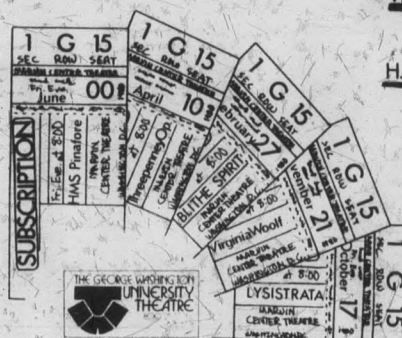
and Seurat, defining landscapes with a careful mass of gentle dots. Artists from Europe and North America were featured, but the French were clearly the true pioneers.

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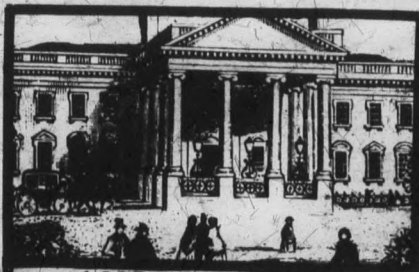
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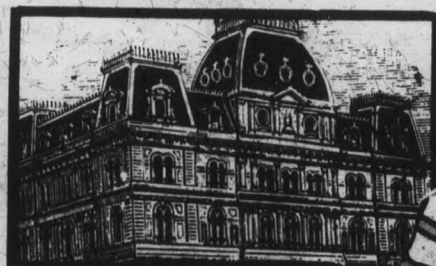


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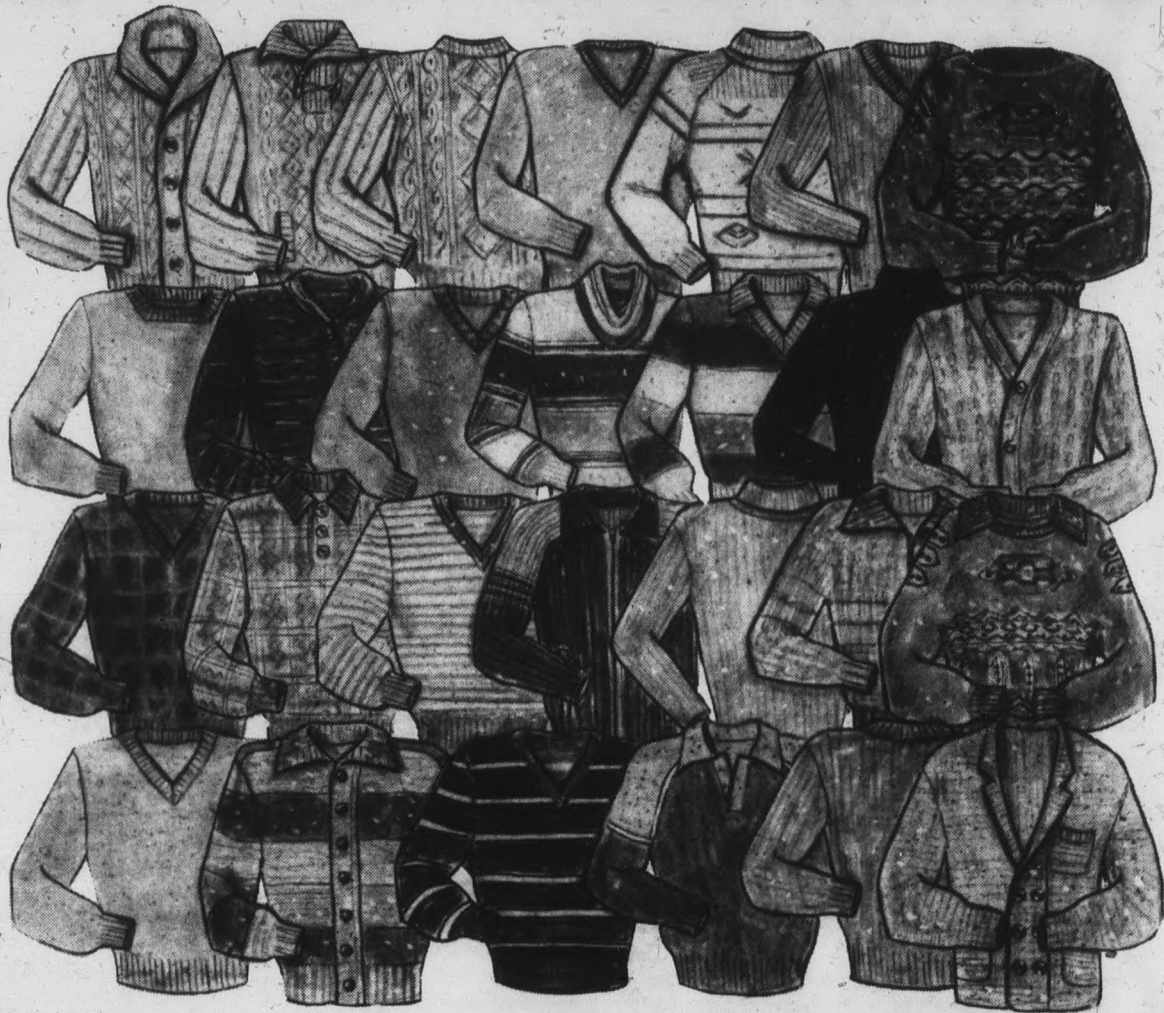


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BPU anticipates resurgence of campus activity

by Scott Singletary
Hatchet Staff Writer

The Black People's Union has planned an energetic re-entry into campus and community affairs, according to its president.

"We are back," said President Avery Goodrich. "We'd like to change and improve our image. We don't want people to fear us. We would like to include the University and we would like to be included in the University."

According to Goodrich, student all over the country are asking, "Is BPU still relevant?" Goodrich added that he believed that the BPU and the Educational

Opportunity Program were important.

"EOP allows hundreds of qualified students to attend universities like GW who would otherwise not be able to do so," he said.

Goodrich said the BPU is proud to be "self-sufficient. We want to show that we can stand on our own feet."

The purpose of BPU, Goodrich said, is mainly to promote their culture, and to emphasize their belief in the importance of education. He added that the BPU wanted to help bring about the changing attitudes among the

entire community toward racial and social problems.

Goodrich also said BPU is committed to the correction of social problems.

One of the primary objectives of the group is to inform the community on current topics of importance such as the problems in the third world countries, he said.

The organization is planning a voter orientation program to emphasize the importance of voting and to increase voter turnout on election day in November. Although the BPU recognizes the importance of

participation in politics, they are not formally endorsing a presidential candidate, Goodrich said.

The group also plans to sponsor programs to inform the community about issues such as rape and education.

"We would like to get some things published this year concerning these and other important issues," he said.

Regarding the social atmosphere here at GW, Goodrich said, "There is a definite lack of communication between students. GW is an international university. However, the students who are of different national origin and race tend to always be separated."

Goodrich said he felt that because of this separation students are missing out on the potential advantages of GW's cosmopolitan environment.

"He added that, 'This is really a shame because we all share the same basic goals.'"

Goodrich also said that this problem of separation was present all over the country.

"The world is rapidly becoming more international," he said. "America must adjust to this new situation."


The group has planned several social events for this semester.

"Our events are not limited to blacks or to just members of BPU," Goodrich said. He said he felt that through these social events such as dances, BPU can "pave the way for more interaction between students of all different cultures and backgrounds."

"We want to be able to look ahead," he added. "We want to project into the future. We are trying to see ourselves five, 10 or 20 years from now."

Goodrich said the attitudes will not change and problems will not be solved over night.

But, he said he strongly believed that it is up to organizations such as BPU to "educate the public and 'promote interaction' so that these changes can come about in the near future."



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World Bank begins excavation on F Street

BANK, from p.1
Negotiations between the University and the World Bank on the land transaction were initiated in 1975.

Executive directors of the World Bank approved the purchase in April, Nepmuceno said.

GW sold the property, which was previously a student parking lot, with the option to buy it back, according to University assistant treasurer, Robert E. Dickman.

Although the University has no use for the buildings now, "these buildings will be available to meet long-term needs," he added.

According to a World Bank Administrative Bulletin issued earlier this year, the Bank holds the title for the entire block except for the land occupied by the F Street Club and the Concordia Church of Christ.

The D.C. Zoning Commission restricted the building use to

'These buildings will be available to meet long-term needs,'

-Charles Dickman, assistant treasurer

Under the terms of the agreement, the bank will pay for the construction of the building and use it until the still undetermined date that the University may exercise its buy-back option, Dickman said.

Selling the property was "a way to get a source of income to the University to help keep operating costs down and to help build academic facilities," Dickman said.

office space for the World Bank and other international agencies and foreign governments and to University related purposes, Nepmuceno said.

The Commission also stipulated that the Ray House and part of its gardens be preserved, Nepmuceno added.

Betty Brooks, a representative from Marvaco, Inc., said excavation will continue on the site for the next three months.



photo by Robert Goldenkoff.

The World Bank has begun excavation for their building, which aroused much controversy in the past, across the street from Thurston Hall. GW has the option to buy back the land in the future.

THE GWU STUDENT ASSOCIATION

is accepting petitions for the following positions:

Senator from the School of Government and Business Administration (SGBA). 1 position available.

Senators from the Graduate School of Arts and Sciences. 2 positions available.

Petitions may be obtained and filed in the Student Association office, Marvin Center Rm. 424. Deadline for filing is Monday, Sept. 29 at 4:00 PM. For more info stop by or call 676-7100



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SPIA has been invited to send two students to the 32nd annual U.S. Military Academy's Student Conference on United States Affairs (SCUSA) being held at West Point, November 19-22. This year's topic will be "A Global Strategy for the 1980's." If you are interested in attending, please deliver to the SPIA Dean's Office (Bldg. CC-102) a 2 page narrative indicating your personal and academic background, your career goals, extra-curricular interests, travels, etc. by Wednesday, October 1.

Tenants resist encroachment of the Master Plan

PRESIDENT, from p.1
he said. "There really isn't anyone who has been 'forced' out," he added.

"I wouldn't want to put my money into a place like this. It's old and in disrepair, so I moved to a newer building," said one former tenant.

Despite the risks involved in a tenant action of this nature, Field said, "Looking at their past record I think the University would have kicked them (the tenants) out any way."

Field suggested that the noise of the construction surrounding the apartment was a cause for people leaving.

"The people were going crazy with the noise," he said.

Field said he was staying on at the President because he felt that it would be profitable to do so.

The financial burden of remaining, though, may rival the cost and difficulties of moving.

The resident must give \$2,500 to \$3,500 to the Tenant's Association as collateral for loans, renovation and purchase of the building. This money is placed in an escrow account until the apartments are sold, at which time the money is returned to the tenant plus ten percent interest, Field said.

About \$350 in tenant association dues are also paid, and this money is "at risk," Field said.

However, those who give both the \$2,500 to \$3,500 and pay the tenants' association dues, get \$10,000 off the market value of the apartment they buy, he added.

Buchanan said although "we could have raised rents by 10

percent, we did not, so in this case rent is very low."

A great deal of support is provided for tenants who leave the building, Buchanan said. Housing assistance will pay the rent difference if a tenant moves into a more expensive apartment, for the first two years and the District pays for the following three years, he said.

"Some people are moving into really nice places," he added.

"The fact is D.C. has never appropriated one cent, because people just aren't around after the first two years." Many move out of the District, Buchanan added.

There is also a relocation allowance of \$200 to \$300 to cover moving costs and no interest, deferred-payment loans are available for those who demonstrate financial need, he

said.

Additionally, "We're going to sell eight units to investors who agree to lease the unit to the current tenant for as long as he or she likes," Buchanan said. So far six elderly people have expressed an interest in leasing their units under these terms, he added.

If a tenant remains in the apartment building he will benefit from the extensive renovation planned by the tenants' association. Buchanan quoted the cost of rehabilitating the building at \$1.8 million.

It will be almost impossible for GW to buy the building now, because under new D.C. law all 125 tenants would have to agree to sell at once, Field said.

Even if the University wanted to buy it now, with the \$2 million in renovations plus interest it would cost them "three times as

much," Field added. The original price of the building was \$1.6 million.

Besides, "they (GW) made no offer to the tenants' association," Buchanan said. "It's embittering because in a way it says 'to hell with you guys.'"

Robert E. Dickman, GW assistant treasurer, said, "No, we haven't made an offer to the Tenant's Association. 'It would seem to me that the tenants thrust was to buy it for themselves and not to turn around and sell it,' he added.

Dickman explained that in a letter to the tenants of the President Apartments they were told they would not be evicted for at least eight years.

Buchanan said, "I wish GW had presented that letter in the form of a contract."

GSGBA proposes student association

GSGBA, from p.1

said.

The proposed GSGBA Student Association would have a cabinet that would include a president and vice president who would be elected from the GSGBA, two representatives from each of the six degree programs in the GSGBA (this would include those

working on a Master of Business Administration, Master of Public Administration, Master of Urban and Regional Planning, Master of Science Accounting, Master of Health Services Administration and Master of Science and Technology) and the senators would be those elected to the GW Student Association.

The proposed association will not only help the students of the GSGBA in a direct manner by career placement and an information process but also will help in the accreditation process the school is undergoing, Gramas said.

"The formation of the GSGBA wouldn't guarantee accreditation from the American Assembly of Collegiate Schools of Business (AACSB) but it would strongly enhance accreditation possibilities in the eyes of the University and the AACSB," Gramas said.

The proposal has received the total support of the administration of the GSGBA, according to Gramas, which includes Dean Norma M. Loeser; Assistant Dean John F. Lobuts; Director of Admissions David C. Kennedy; chairman of the management science department Erik K. Winslow; in addition to the Student Activities Office and the GW Student Association.

Gramas said he feels confident the referendum will pass because the idea of the GSGBA came from requests of fellow students, faculty and administration not only in private but in classes.

He added, "Everyone concerned agrees that these services are all needed."

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AU rally surprises batsmen; loss 'chalked up to experience'

by Bernie Greenberg
Hatchet Staff Writer

American University's Mike Spring belted a grand slam with two outs in the ninth-inning to defeat the Colonials 5-3 Tuesday afternoon.

GW led 3-1 going into the ninth, but AU loaded the bases on two walks and a batter who was hit. With one out, Coach Dennis Brant brought in junior transfer

John Buckley to replace Kenny Lake on the mound.

Buckley retired the first hitter on a fly out, but Spring connected on a 1-2 pitch to end the game.

"I thought we played a hell of a game," Brant said. "We made some tremendous defensive plays but didn't get the hits. We left the bases loaded three times."

The Colonials broke a 1-1 tie in the seventh when Russ Ramsey

doubled in a run, and Steve Doherty was hit by a pitch with the bases filled.

Lake pitched a strong game for GW, and won praise from Brant.

"Kenny (Lake) pitched a super game, especially considering he pitched seven innings with two pulled-hamstrings."

Brant singled out third baseman Rod Peters and shortstop Barry Goss for good defensive play. "Peters made two or three great stops, and Goss made a super play turning a bases loaded grounder into a home-to-first double play," Brant said.

"Just chalk this one up to experience," he added. "I'm glad this happened early in the season, and I think it will help our club in the long run. We're going to take this thing, (the Capital Collegiate Conference title)."

The loss evened GW's record at 1-1. The Colonials take on Howard three times this weekend at the Ellipse with a double-header on Saturday and a single game on Sunday.

Men's tennis team loses season opener

by Chris Morales
Hatchet Staff Writer

GW's men's tennis team opened their fall season with a 5-4 loss to George Mason University.

"The loss to George Mason was a very disappointing way for us to open up the season. It was a bad start," Coach Josh Ripple said.

The Colonials were off to a good start, taking victories in the first matches of the competition. Top seeded junior Maury Werness, defender of the Capital Collegiate Conference title, won his match in three sets, 6-2, 4-6, 6-2.

"Maury's (Werness) play was outstanding in both singles and doubles. His game motivated the other players to play better," Ripple said.

In addition to the victory in the first singles match, freshman John Pigman won the second spot. In his first collegiate match, Pigman hit to a 7-5, 6-2 victory.

Returning sophomore Matt Datta, playing third singles, lost his match in three sets.

Junior Bo Kemper, at fourth singles, was forced to retire from the match because he injured his eye earlier in the week, costing the Colonials their second point. He was also removed from the doubles competition.

Freshman Troy Marguglio won the fifth singles match, pulling GW to a 3-2 lead. Marguglio lost the first set 3-6, but came back 6-2, 6-2 in the next two sets to win the match.

Walk-on junior Matt McKeowen played in the sixth, and last, singles position. In his first collegiate match, McKeowen lost in three sets, evening the score to 3-3.

GW did not score as well in the doubles competition. The number one spot team of Marguglio-Datta lost in three sets. Second doubles team Pigman-Werness won in three sets, bringing the match to a 4-4 tie. The third doubles team of sophomore Jon LeVine-McKeowen lost 6-1, 6-1 to give George Mason the 5-4 victory.

Sports Calendar

Sep. 18	Women's Soccer	at Mt. Vernon Coll.	12 p.m.
Sep. 19-20	Baseball	GW INVITATIONAL	12 p.m.
Sep. 19-20	Baseball	Howard U. (2 games)	12 p.m.
Sep. 20	Baseball	Howard U.	12 p.m.
Sep. 21	Baseball	Howard U.	12 p.m.
Sep. 22	Baseball	Howard U.	12 p.m.
Sep. 23	Baseball	Howard U.	12 p.m.
Sep. 24	Baseball	Howard U.	12 p.m.
Sep. 25	Baseball	Howard U.	12 p.m.
Sep. 26	Baseball	Howard U.	12 p.m.
Sep. 27	Baseball	Howard U.	12 p.m.
Sep. 28	Baseball	Howard U.	12 p.m.
Sep. 29	Baseball	Howard U.	12 p.m.
Sep. 30	Baseball	Howard U.	12 p.m.
Oct. 1	Baseball	Howard U.	12 p.m.
Oct. 2	Baseball	Howard U.	12 p.m.
Oct. 3	Baseball	Howard U.	12 p.m.
Oct. 4	Baseball	Howard U.	12 p.m.
Oct. 5	Baseball	Howard U.	12 p.m.
Oct. 6	Baseball	Howard U.	12 p.m.
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Volleyers net Mary Washington

VOLLEYBALL, from p.24

Susan English, a 5'10" freshman hitter from Hermosa Beach, Ca., said, "Navy will be tough ... and (so will) Catholic. We scrimmaged against American and we did well, but they hit a lot of balls back."

Barney said, "North Carolina State will be the toughest" team the Colonials face this weekend. Schlappo agreed with Barney, but added "Navy (will also be tough) because we have a friendly rivalry between GW and Navy."

The invitational will be held in the Smith Center Sept. 19-20.

The Colonials first action after the invitational will be at Howard University, Sept. 24 at 6:30 p.m. They return home Oct. 4 for a

quad match with George Mason University, American University and Drexel University at 1 p.m. in the Smith Center.

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Questions? Call M. Vann, 676-4914 or Karla, 676-2368

Editorials

Deal in good faith

It is difficult to ignore GW's development: every day, you walk past construction sites and planned construction sites.

In the past, GW has earned the enmity of the many people in the surrounding community and many of its own students because of its construction. We feel it is because many times the University did not deal in good faith with the many people who were closely affected by its land-acquisition needs.

There are many examples of this and the problems it has caused; they should serve as lessons to the Administration as it proceeds with its plans for Red Lion Row.

Excavation has just started on the World Bank site across from Thurston Hall. More than three years ago, the townhouses that stood on that lot were razed to make way for immediate construction.

Years of expensive litigation, however, stalled the project. GW and the bank wanted a building that many felt was not compatible with either the block's smaller historic scale or its residential flavor. A compromise building has been designed, but many in the area resent the University's seemingly high-handed treatment of neighborhood interests.

We understand that GW's building program helps make the University affordable. Now, as in the past, though, we urge that the school take the feelings of its neighbors strongly into account during development.

Red Lion Row is GW's opportunity to prove that it can be a sensible developer. It is the opportunity to prove it can deal in good faith, and produce an attractive, useful building that can be a lasting contribution to the community. We hope the Administration listens to the community and the city on a continuing basis as the building is designed. Everyone involved will benefit.

Fight for our voice

It has been a long discouraging fight in the attempt to get student representation on the Board of Trustees.

Students have a right to be represented on the Board. We are consumers, in that we pay tuition, and constituents because we must live by the policy decisions of the Trustees.

Jon Katz, President of the GW Student Association (GWUSA) has announced a "shift in priorities," that could threaten all of the work done up to this point on the representation issue.

The issue of student representation on the Board is not a new one, and it is one that the Board has consistently rejected and even occasionally ignored.

Katz may be jeopardizing what bargaining positions have been achieved in previous years by lessening his commitment to this important fight.

It is indeed a "travesty" that there is no student representation on the Board of Trustees, as Katz said. We hope the student association will not abandon the commitment to this crucial issue, because if they do so, there are few people willing to accept the responsibility to fight for this right.

Hatchet

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John Anderson: two views

Ed Mosely

To many voters, John Anderson presents an alternative to the appalling choice of Ronald Reagan or Jimmy Carter. At the same time, many people are wary of his independent candidacy, which seems to be unprofessional and floundering in its own uncertainty.

On many issues, John Anderson has an admirable record. He is pro-ERA, a supporter of civil rights, a proponent of a comprehensive energy program and an advocate of sensible relations with other countries.

Even through many of Anderson's stated opinions command respect, one must question his judgment. Not only is his basic philosophy unclear to many, and his manner of speech sometimes offensive, but his own organization is the key to his failure. As a result, his standing in the polls has dropped significantly and to many, he has become only a spoiler.

As it turned out, the Massachusetts primary was the zenith of the Anderson campaign. It failed to generate any real momentum for the candidate and thus his campaign became stagnant.

Also, on both the local and national levels, the Anderson organization is lacking in cohesiveness and direction.

The local level of the organization is deficient in that it is staffed mostly by inexperienced and inefficient workers, most of whom are volunteers. As a district coordinator for Anderson, I experienced this chaos. We received contradicting directives and were hampered by the lack of communication between the national and local levels.

As before the Massachusetts Primary, Anderson's independent campaign is understaffed with many incompetents because of a lack of money and other important factors. For example, Anderson was forced to return the matching funds that he raised during the Republican primaries and he cannot draw on the resources of a political party.

By rejecting the Republican Party and declaring his independence, Anderson has isolated himself from the pool of volunteers and the flow of cash that automatically go to the nominee of a political party.

While admitting that Anderson's supporters are dedicated and enthusiastic, they are not prepared to wage a campaign on the scale of Ronald Reagan's and Jimmy Carter's.

John Anderson could overcome these organizational problems by revamping his entire organization to promote efficiency and better communication between the national and local levels. It would be a shame for such a viable and qualified candidate to lose simply because his supporters were not prepared to deal with modern, sophisticated campaign techniques.

In the same vein, it would be unfortunate for either Ronald Reagan or Jimmy Carter to win the Presidency due to the fact that they were more experienced in the art of politics.

Ed Mosely is a freshman majoring in public affairs.

Ron Gunzburger

We have two distinct and different independent candidates running for President in 1980: John Anderson number one and John Anderson number two. Which is the one we are voting for?

The flight to independence seems to illustrate the old story of sour grapes. Well, John Anderson probably didn't want the GOP nomination anyhow. Sure, then neither did Reagan. On June 8th, 1979, John Anderson announced his candidacy for the Republican nomination for President.

His brochure bragged of "20 years of Republican Party service." It stated how throughout his career, he "has been a bold and articulate champion of the historic tenets of the Republican Party." The brochure even had photographs of him with Ike Eisenhower, Everett Dirksen, Jerry Ford, and the House GOP leadership.

During his Republican candidacy, he called for the development of the Trident submarine, the use of conventional forces to strengthen NATO, for 37 specific cuts for the 1981 budget, and for his unsound 50/50 tax (which discriminated against the poor).

The "new" John Anderson is liberal. He hates right-wingers; he hates large tax cuts; he hates people like Ronald Reagan; and thus, he hates his alter-ego of the past. Everyone likes the liberal John Anderson. Of course, the horrible John of the past is nothing like the John Anderson who is running for President today.

Anderson is now attacking the Kemp-Roth tax cut plan (supported by Reagan) as being unwise. Yet, campaigning for re-election to Congress in 1978, he said that he was a "strong supporter" of Kemp-Roth. In 1978, he even was an official co-sponsor of the plan. Where does he really stand?

The "liberal" John Anderson is a friend of the working man and of union members. Despite this, John Anderson voted against the pro-union Labor Law Reform. The AFL-CIO's newsletter wrote a story about Anderson entitled "Few votes for workers." The rating of agreement given to Anderson by the AFL-CIO for 1978 was only 39 percent. Another union, the National Farmers Union, gave Anderson only 22 percent in 1978. Is he really for the workers?

He says that he fights for the consumer, and yet he voted against creating a government Consumer Protection Agency. In 1977, Ralph Nader's group gave Anderson a 33 percent agreement rating. Does he really represent the consumers?

When it comes to the budget, Anderson says he fights for the poor. Yet he has called for cuts from Head Start, home heating oil to the poor, CETA and 34 other areas.

Before we go to the polls in November, let's decide which John Anderson we are voting for. Also, which one will serve, number one or number two? At least with Ronald Reagan, Jimmy Carter, Barry Commoner, Ed Clark and Gus Hall, we know where they stand on the issues.

...Or will we elect Congressman Anderson and Mr. Hyde?

Ron Gunzburger is a freshman majoring in political science.

viewpoints

Why Carter won't participate in the debates

Recently, the news came out that there will be an empty chair on stage at the Presidential debates in Baltimore this Sept. 21st. That seat will be empty because the incumbent President refuses the chance to take part in a three-way debate.

Ostensibly, Carter wishes to debate only Republican candidate Ronald Reagan and thus refused the debate when the League of Women Voters invited independent candidate John Anderson to speak as a major candidate. Although this is Carter's reasoning, there are other possible reasons for his conspicuous absence.

One reason often put forth is the idea that Jimmy Carter has a fear of debates, and people will point to Carter's refusal to debate Edward Kennedy earlier campaign season as a sign of forensic cowardice.

Timothy A. Klein

The idea is utterly ridiculous. Carter had no need to debate Kennedy because the incumbent had a lead, and a debate could only have brought on the possibility of harming that lead.

Perhaps Carter should debate, and hope that Ronald Reagan gets an attack of foot-in-mouth disease, in which case Carter could gain immensely.

But Carter will not debate. The President is not participating, trading any ill feelings toward him for his refusal for the hope that he will gain by his absence.

Carter could gain by allowing the two rival candidates to show each other's faults on national television while being further removed from the action and thus further removed from personal attacks, even though Reagan and Anderson will attack the ad-

ministration, to be sure.

Many persons have noted that John Anderson has a speaking style better than that of Ronald Reagan, and thus by his absence Carter can use Anderson to cut into Reagan's lead in the polls.

However, it is the strong speaking style of Anderson that Carter is avoiding in the debates. Carter most likely would be unable to handle the combined abilities of Reagan and Anderson, and might find himself harmed instead of aided by debates as he was in 1976.

The main reason that Carter is avoiding the debates, however, is a fear of the Anderson voting bloc. Carter feels that it is the Anderson vote which most likely would harm him and aid a Reagan victory.

By avoiding the debates, Carter hopes to harm the Reagan campaign by opening Reagan to exclusive fire from Anderson, and to harm the Anderson campaign by not allowing the independent to show himself to the American electorate.

However, none of these reasons should be enough for the American people to be deprived of a chance to see the Democratic candidate talk issues point-for-point with the two leading challengers. Carter should debate, and defend his record before a rather hostile American electorate, as well as defend it from Reagan/Anderson attacks.

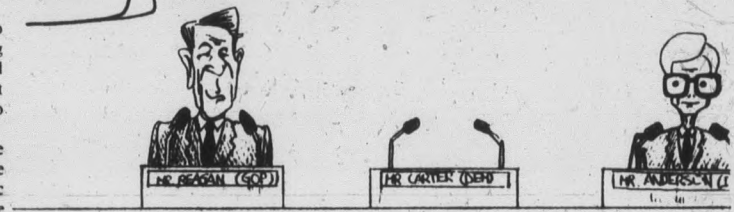
Carter might be able hold his own, and therefore should give the opposition a chance to question his Administration. Unfortunately for the American people, Carter will not publicly defend himself. We can only wait and see what the results may be.

Timothy A. Klein is a freshman majoring in pre-international affairs.

THANK YOU MR. REAGAN. NEXT, MR. CARTER WILL STATE HIS VIEW ON THE ISSUE. MR. CARTER.



YOU WILL HAVE TEN MINUTES TO SPEAK.



Pat Gilbert

The day at GW
when all the world
was silent
and nobody cared

I should have known it was going to be a bad day when I left the window open and it rained in on my bed. That unfortunately, was only the beginning.

And it didn't really bother me later in the morning when one of my sources for an article hung up on me; I guess I just didn't realize that the price of gold was such a touchy subject.

However, what really upset me was the discovery that there were no letters in my Letters to the Editor box for today's issue ... not even an advertisement from *Reader's Digest* marked "occupant."

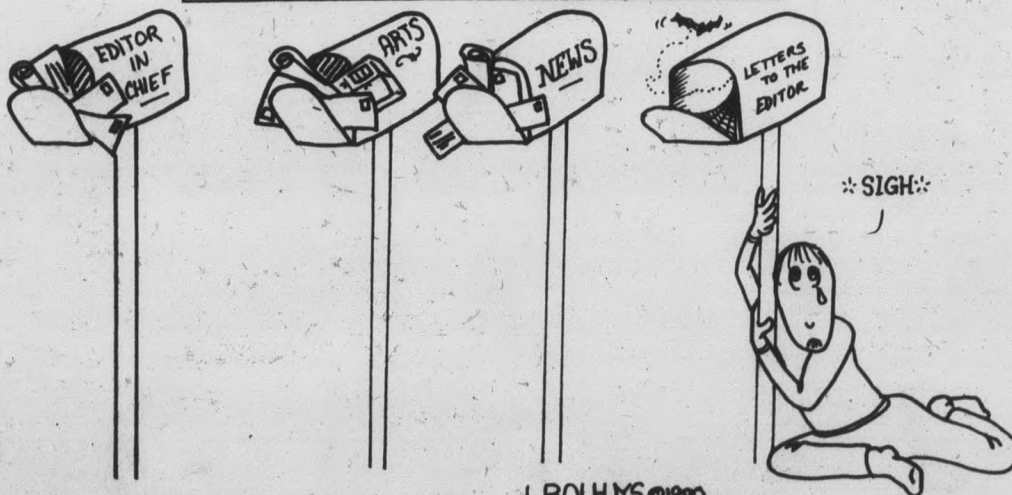
It's bad enough that I don't always get mail from my family or my friends, who write about as often as I do - your basic spur of the moment "I owe this one or that one a letter" - but that empty editorial box really puzzled me.

I can't remember not seeing that box filled with *something* since I've been editorial page editor, even though at times I admit the pickings get pretty sparse. But it's not midterm time yet, is it? We've only been in school for three weeks.

Now don't tell me there's nothing to write about. I've heard that one before. Surely with our hostages in Iran for almost a year and millions of young men signed up for a possible draft, for example, there must be something disturbing in this world worthy of a letter to the editor.

For instance, you always hear people complaining about the noise from the academic cluster or Saga food or about how there isn't enough parking at GW.

HATCHET MAIL ROOM



Sometimes people even complain about the campus vending machines that have the nerve to display candy for 30 cents when it reads 25 cents on the candy bar itself. (Now can you *imagine* that?)

Every once in a while, (only occasionally, of course) you even hear complaints about the *Hatchet*. Well, where were you people when I needed you?

It isn't as if some historic event has to happen before a letter can be written. Everyday occurrences are just as interesting and also, I should mention, no one says a letter has to be a complaint. Every now and then it's encouraging to hear that someone is satisfied with the way things are going.

There can't be that much apathy out there. I like to think that we as students are not a silent crowd who stand by and watch our world pass us by. If you don't care about what's going on in the world, then perhaps Washington D.C. was not the best choice of cities for your college education.

By the way, I just thought of something. You won't let this happen to me again next week, will you? You'd better not ... I just might have to write another column.

Pat Gilbert is the editorial page editor of the *Hatchet*.

Hatchet Sports

George Mason boots Colonials 3-0 in opener



photo by T.J. Erbland

Freshman forward Jim Small almost scores for the Colonials in yesterday's season opening contest against George Mason University. GW lost 3-0.

Rob Glenn

Hatchet Staff Writer

The first goal in a soccer match usually sets the flow for the rest of the match. Unable to capitalize on early scoring opportunities yesterday, GW fell behind late in the first half and lost to emotionally charged George Mason University 3-0 in the Colonial season opener.

With five minutes remaining in the first half George Mason floated a direct kick into the goal mouth from just outside the penalty area and Mason forward Jim Wild headed the ball past GW goaltender Luis San Sebastian.

Although GW showed better individual soccer skills, their intensity disappeared early in the game and George Mason picked up the lost momentum, forcing the Colonials into an unfamiliar game of kick and run.

"They forced us to play their game," Coach Georges Edeline said. "We failed to score early and our play from then on went flat."

GW played most of the game in George Mason's end of the field but lacked the aggressiveness to go after free balls and finish off scoring plays.

Thirteen minutes into the second half George Mason cleared the ball down the left wing and Mason forward Tom Kalaris

lifted a bouncing shot past San Sebastian.

San Sebastian did keep GW in the game with some inspired net-minding in the half that included a brilliant save off a clean break-away.

Unable to play their tight, short passing game, GW resorted to an open, long ball game. Thus, George Mason could out-hustle GW and force the frustrated Colonials to argue with the officials and themselves, taking their attention away from the game and their disciplined style.

George Mason's final goal came with five minutes left in the game. A long throw-in down the right wing resulted in a sharp cross which San Sebastian just managed to get a hand on. The ball deflected to Mason's Kalaris, who put the ball into the upper corner.

Edeline didn't know what to expect in his eighth season opener. Although GW scored a 5-2 victory last year over George Mason, he saw a vast improvement in his opponent's skills and wasn't surprised over their strong style of play.

"This was their third game and our first," Edeline said. "We're expected to be a little rusty."

GW's next game is against area rival Georgetown University Saturday at 2 p.m. at the Francis Recreation Center.

Volleyers net Mary Washington

by Margie S. Chapin

Hatchet Staff Writer

With new uniforms and new recruits, GW's women's volleyball team opened their 1980 season Tuesday night with their first victory.

The Colonials quickly defeated and outclassed Mary Washington College in three straight games with scores of 15-1, 15-6, 15-7, in 55 minutes.

The first game, in which GW held Mary Washington to one point, ended with a spectacular spike by Sara Bonhuis, the 5'5" junior co-captain. Bonhuis also was the game's leading server with seven points scored while she held serve.

The Buff looked like a cohesive unit, launching powerful spikes and serves that enabled GW to defeat their opponents in the second game.

GW's leading server in the second game was 5'9" junior Lori Ondusko with 5 point scoring serves.

In the third game, GW downed Mary Washington easily by a score of 15-7.

The Colonials were well prepared and in position for the few hits Mary Washington was able to return. Senior Co-captain Linda Barney was the leading server with four points scored off her serves.

Mary Washington lacked communication, which was a decisive factor

resulting in poor play and wild hitting, setting and blocking. Another factor that contributed to their defeat was that Mary Washington's team lacked experience and leadership. The team is made up of five freshmen, six sophomores, and only one junior.

Though the Colonials have only one match under their belt, they already have one injured player. Tish Schlappo, a 5'11" junior middle blocker, sat out Tuesday's contest.

"A sprain of the muscle and bone in the (left) elbow....," Schlappo said, "but hopefully I will be able the practice starting Thursday and play in the GW Invitational Tournament this weekend."

The GW Invitational Tournament is an annual event that marks the beginning of the Colonials season. The teams invited represent Catholic University, American University, North Carolina State, University of Maryland - Baltimore County, State University at Stony Brook, Navy and James Madison.

Bonhuis reviewed the competition the Colonials face in the invitational this weekend. "The only team I give a second thought to is Navy. I don't know who they've got (new recruits)... I look forward to that match."

(See VOLLEYBALL, p.21)

